








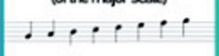
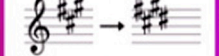
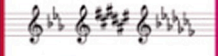
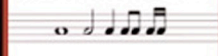
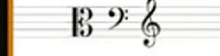



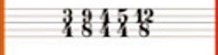
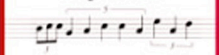


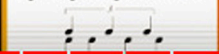

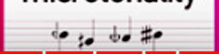



S	note names A C D# E \flat G F	triads 	ear training 	major scales 				
A	seventh chords 	inversions 	intervals 	pentatonic scales <small>(and blues scales)</small> 	minor scales 			
B	upper chord extensions 	modes <small>(of the major scale)</small> 	transposition 	key signatures 	roman numerals IV vi iii \flat VII #IV	note values 	clefs 	
C	modes <small>(of other scales)</small> 	exotic scales 	articulations 	time signatures 	tuplets 	rhythmic solfège 		
D	cadences & functional harmony V ⁷ → I	dynamics <i>pp</i> <i>mf</i> <i>f</i> <i>p</i>	polymeters 					
F	polyrhythms 	tritone substitution 	microtonality 	harmonic series 	temperaments 